

The Mysteries

10 - This is Going to be Juicy

Hermes, Shades

Ann Mortiffee

Ann Mortiffee / Ed Henderson

126 *Bouzouki (out of left feild)*

Hermes: *(Broadway soft shoe)* This_

Cue: Free on Scale (Bouzouki)

Piano

Free on Scale (Bouzouki) To Guitar

Acoustic Guitar

5 **A** **Rolled 1/8 swing**

H. *(8)* is going to be jui - cy this_ is going to be good I love it when there's act - ion_ in the neigh - bor - hood This

E♭ *E°* *Fm*

Pno. play (solo voice) (Cello) *mp*

A. Gtr. cue: *E♭* (solo voice) (Cello) *mp* *E°* *Fm*

Rolled 1/8 swing

Vc. *mp*

9

H. *(8)* is going to be splen-did this_ is going to be fine and this will need an ex - per - tise just like mine. Poor

Fm7 *B♭7* *Fm* *B♭/D* *E♭*

Pno. *Fm7* *B♭7* *Fm* *B♭/D* *E♭*

A. Gtr. *Fm7* *B♭7* *Fm* *B♭/D* *E♭*

Vc. *Fm7* *B♭7* *Fm* *B♭/D* *E♭*

13

H. (8) child poor girl No one likes to go in - to the un - der - world Poor child poor

Choir (Shades) 5tet Poor child poor girl No one likes to go in - to the un - der - world Poor child

Pno. *mp* play bass line

A. Gtr. *mp* play

Cb. *mp*

Bb7 Eb Bb7 Bb7 Eb Bb



18

H. (8) girl No one likes to go in - to the un - der - world

Choir poor girl No one likes to go in - to the un - der - world

Pno. Cm F F7/A Bb F7/A Bb F Gm7 F°/Ab F/A (Viola) 3 3 Bb F/A *mf* Bb

A. Gtr. Cm F F7/A Bb F7/A Bb F Gm7 F°/Ab F/A Bb F/A Bb

Vla. *mf* 3 3

Cb.

24 **B** under dialogue

Pno. *p* cue *E^b* *E^o* *F_m*

A. Gtr. *p* (Freddy Green) *E^o* *F_m*

Vla. **B** under dialogue *p* *E^b* *E^o* *F_m*

28 teach audience

H. (8) Poor

Pno. *F_m⁷* *B^b* *F_m* *E^b* *B^b* *E^b*

A. Gtr. *F_m⁷* *B^b* *F_m* *E^b* *B^b* *E^b*

Vla. *F_m⁷* *B^b* *F_m* *E^b* *B^b* *E^b*

32

H. (8) child poor girl No one likes to go in - to the un - der - world Poor child poor

Choir Poor child poor girl No one likes to go in - to the un - der - world Poor child

Pno. *mp* bass cue *B^b⁷* *E^b* *B^b⁷* *B^b⁷* *E^b* *B^b⁷*

A. Gtr. *B^b⁷* *E^b* *B^b⁷* *B^b⁷* *E^b* *B^b⁷*

Cb. *mp*

"NO stop... again. on CUE: 1,2,3"

37

H. (8) girl No one likes to go in - to the un - der - world Poor

Choir poor girl No one likes to go in - to the un - der - world

Pno. Cm F Gm F⁹/A^b F/A B^b F/A B^b

A. Gtr. Cm F Gm F⁹/A^b F/A B^b F/A B^b

Cb. Cm F Gm F⁹/A^b F/A B^b F/A B^b Vamp "1. 2. 3."



42 **C**

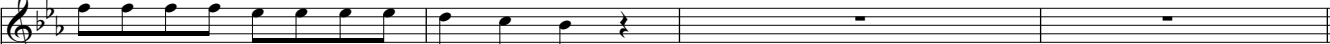
H. (8) child poor girl No one likes to go in - to the un - der-world Poor child poor girl

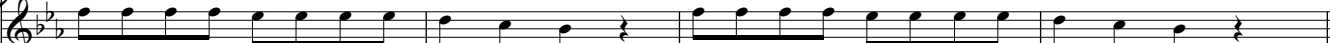
Choir Poor child poor girl No one likes to go in - to the un - der-world Poor child poor girl


Pno. B^b E^b B^b B^b7 B^b7/D E^b B^b Cm C⁷


A. Gtr. B^b E^b B^b B^b7 B^b7/D E^b B^b Cm C⁷

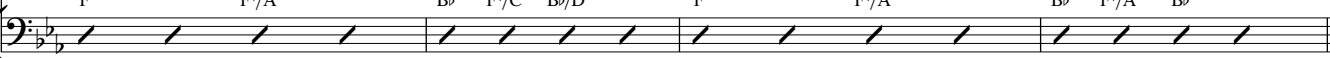
Cb. B^b B^b7 B^b7/D E^b B^b Cm C⁷

H.  No one likes to go in - to the un - der - world

Choir  No one likes to go in - to the un - der - world No one likes to go in - to the un - der - world

Pno.  F F7/A Bb F7/C Bb/D F F7/A Bb F7/A Bb

A. Gtr.  F F7/A Bb F7/C Bb/D F F7/A Bb F7/A Bb

Cb.  F F7/A Bb F7/C Bb/D F F7/A Bb F7/A Bb

52 **D**

H.  None of us want to die to lose our earth - ly place none of us want to wake in a dark and bar - ren space

Pno.  Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb Eb/G


A. Gtr.  Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb Eb/G

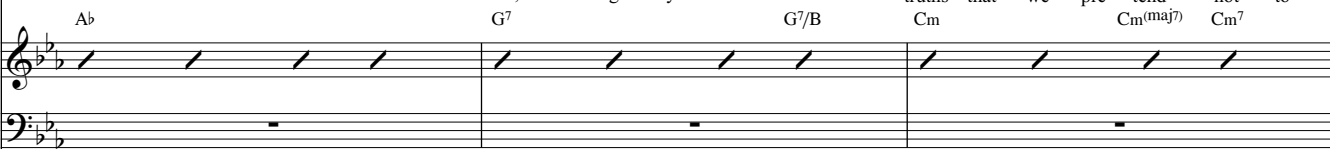
Vla.  *p* rolled 1/8.

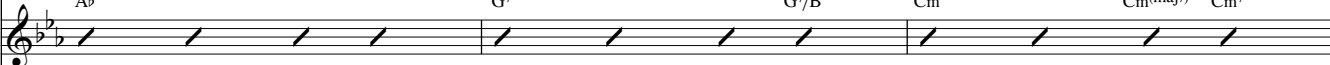
Vc.  *p* rolled 1/8.

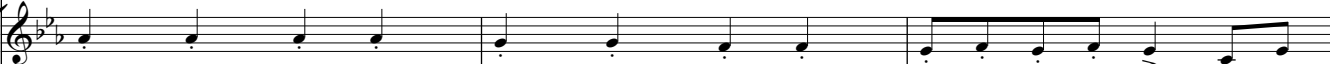
Cb.  *p* Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb Eb/G

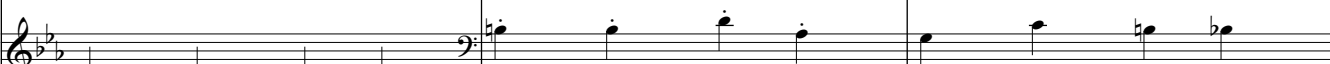
56

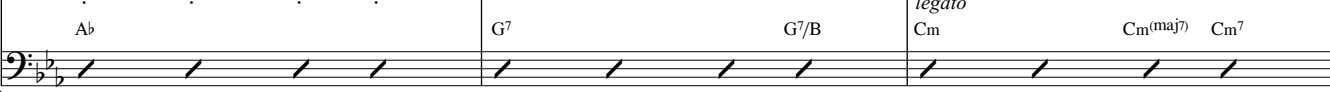
H.  All of us de - fend we dis - tort, we slight - ly bend the truths that we pre - tend not to

Pno.  Ab G7 G7/B Cm Cm(maj7) Cm7

A. Gtr.  Ab G7 G7/B Cm Cm(maj7) Cm7

Vla. 

Vc. 

Cb.  Ab G7 G7/B Cm Cm(maj7) Cm7 *legato*

59 **E**

H. see So, This is going to be gol-den this is going to be great I love the tang-led webs we weave of

Pno.

A. Gtr.

Vla.

Vc.

Cb.

Chords: F(sus4) F7 Bb7 Eb Bb13 Eb Bb13 Eb E°



63

H. love and hate This is going to be pea- chy this is going to be keen and this will need a mind as fine as

Pno.

A. Gtr.

Vla.

Vc.

Cb.

Chords: Fm Bb7(b5) Fm Bb Fm Bb/D

67

H. (8) mine in - deed Poor child poor girl No one likes to go in - to the

Choir Poor child poor girl No one likes to go in - to the

Pno. $E\flat$ $B\flat 7$ $E\flat$ $B\flat$ $E\flat$ $B\flat$

A. Gtr. $E\flat$ $B\flat 7$ $E\flat$ $B\flat$ $E\flat$ $B\flat$

Cb. $E\flat$ $B\flat 7$ $E\flat$ $B\flat$ $E\flat$ $B\flat$

walk

71

H. (8) un - der - world Poor child poor girl No one likes to go in - to the

Choir un - der - world Poor child poor girl No one likes to go in - to the

Pno. $B\flat 7$ $E\flat$ $B\flat 7$ Cm $F 7$ $F 7/A$

A. Gtr. $B\flat 7$ $E\flat$ $B\flat 7$ Cm $F 7$ $F 7/A$

Vla. $B\flat 7$ $E\flat$ $B\flat 7$ Cm $F 7$ $F 7/A$

Vc. $B\flat 7$ $E\flat$ $B\flat 7$ Cm $F 7$ $F 7/A$

Cb. $B\flat 7$ $E\flat$ $B\flat 7$ Cm $F 7$ $F 7/A$

98

H. 
___ is going to be splen-did this___ is going to be fine and this will need an ex-per tise just like mine.

Choir 
___ is going to be splen-did this___ is going to be fine just like mine.
optional unison

Pno. 
C¹³ B^b13 B^b13 C¹³ Gm⁷ C¹¹ G^b/C F#⁷

A. Gtr. 
C¹³ B^b13 B^b13 C¹³ Gm⁷ C¹¹ G^b/C F#⁷

Vla. 
C¹³ B^b13 B^b13 C¹³ Gm⁷ C¹¹ G^b/C F#⁷

Vc. 
C¹³ B^b13 B^b13 C¹³ Gm⁷ C¹¹ G^b/C F#⁷

Cb. 
C¹³ B^b13 B^b13 C¹³ Gm⁷ C¹¹ G^b/C F#⁷