

## 28 - Anger/ Let The Mothers' Voice Be Heard

Demeter, Hekate  
Chorus (phantoms)

Ann Mortifee

### Introduction

$\text{♩} = 138$

(A)

(B)

Demeter

1 alone in the temple

Ann Mortifee / Ed Henderson

**Piano**

cue guitar

*mf* I can-not wait a - no-ther day There has to be a way to

*mf* I can - not wait a - no - ther day There has to be a way to

**Acoustic Guitar**

*mf* muted *mf*

**Viola**

*mf*

**Violoncello**

*mf*

cue viola

**Pno.**

save her I will not wait a mo-moment more Where is the door that I must o - pen?

Cm Cm/Eb Gm(add2)

save her I will not wait a mo - ment more Where is the door that I must o - pen?

play Gm(add2)

**A. Gtr.**

Cm/Eb Dm/F F#°7 G<sup>5</sup>

*sfz* *p* *mf*

**Vla.**

*sfz* *p* *mf*

**Vc.**

*sfz* *p* *mf*

(orch.)

## Tempo

Hekate

June 12,17 final 28- Anger/Let the Mothers' Voice be Heard

22 **A** Hekate

An-ger is a fe-ver burn - ing in the soul an-ger is e-mo-tion that you can-not hold

8vb....

Choir

men oo\_

Cmi oo\_

Pno. *mf comp.*

men women oo\_

Cmi oo\_

A. Gtr. *mf sim.*

**A**

Vla. *mf*

Vc. *mf*

Cb. Cmi *mf straight time*

29

When an - ger's in the bo - dy and becomes a ghost-ly flame\_ when like a phan-tom fist\_ it grabs\_ you and it

Choir

an-ger Ha! an-ger Ha! an-ger Ha! an-ger Ha! an-ger Ha! an-ger Ha!

Choir - chain gang

Pno. *D<sub>b</sub> maj7* Cm (Bb)

4

*D<sub>b</sub> maj7* C (Bb) Cm (Bb)

A. Gtr. Cm

Cb.

36

Hekate

calls you by\_\_ your name\_\_ there is no-thing you\_\_ can do\_\_ or say\_\_ to make it go a-way you've got to look down

an ger\_\_\_\_ your name\_\_\_\_ There is no thing you\_\_ can do\_\_ or say\_\_ to make it go a-way Ta

Pno.  $G7+9/D$   $G7+9$  Cmi Cmi/ $E^b$  Fmi Fmi/ $A^b$

A. Gtr.  $G7+9/D$   $G7+9$  Cmi Cmi/ $E^b$  Fmi Fmi/ $A^b$

Vla.  $mf$

Vc.  $mf$

Cb.  $G7+9/D$   $G7+9$  Cmi Cmi/ $E^b$  Fmi Fmi/ $A^b$



42

deep in - side\_\_ the burn-ing fur - nace got to walk down deep in - side\_\_ I've got to find out what's in the burn-ing fur\_\_ nace to

sha ka cho ka Ta sha ka cho ka Ta sha ka cho ka Ta sha ka cho ka Ta sha ka cho ka Ta sha ka cho ka Ta

Pno. Cmi Fmi<sup>7</sup> Fmi/ $A^b$   $G^7$  Cmi Cmi Fmi<sup>7</sup>

A. Gtr. Cmi Fmi<sup>7</sup> Fmi/ $A^b$   $G^7$  Cmi Cmi Fmi<sup>7</sup>

Cb. Cmi Fmi<sup>7</sup> Fmi/ $A^b$   $G^7$  Cmi Cmi Fmi<sup>7</sup>

**B**

Hekate

48

Choir

know what lies in - side — An - ger! An - ger is a fe - ver ra - ging in the blood

sha ka cho ka Ta sha ka cho ka cho ka An ger!

wa - o wa - o

Pno.

Fmi/Eb G7/D Cm Cmi<sup>2</sup> C<sup>5</sup>(mi)

*f* *mf* time

A. Gtr.

Fmi/Eb G7/D C<sup>5</sup>(mi)

*f* *mf* time

Vla.

**B** *mf*

Vc.

Fmi/Eb G7/D C<sup>5</sup>(mi) *mf*

Cb.

*f* *mf* time

55

Choir

an - ger is a pow - er ri - sing like a flood when an - ger like a ser - pent

wa - o wa - o wa - o wa - o an - ger Ha! an - ger Ha!

wa - o wa - o

Pno.

Cm (Bb)

Cm (Bb)

A. Gtr.

Vla.

*mf*

Vc.

*mf*

Cb.

Cm

62

Strikes you in the heart— fear not that the poi - son\_ will make your spir- it dark— There is heal-ing in— the se -

Choir an-ger Ha! an-ger Ha! an-ger Ha! an-ger Ha! an ger— it dark— There is heal-ing in— the se -

Pno. 4  $G^7+^9/D$   $G^7+^9$  Cmi

A. Gtr. 4  $G^7+^9/D$   $G^7+^9$  Cmi

Vla.  $mf$

Vc.  $mf$

Cb. 4  $G^7+^9/D$   $G^7+^9$  Cmi



69

Hekate

- rums' fire— it's fight-ing for your life you've got to look down deep in - side\_ the burn-ing fur - nas got to walk down deep in - side

Choir - rums' fire— it's fight-ing for your life Ta sha ka cho ka Ta sha ka cho ka Ta sha ka cho ka Ta

Pno. Cmi/E $\flat$  Fmi Fmi/A $\flat$  Cmi Fmi $^7$  Fmi/A $\flat$  G $^7$   $mp$

A. Gtr. Cmi/E $\flat$  Fmi Fmi/A $\flat$  Cmi Fmi $^7$  Fmi/A $\flat$  G $^7$   $mp$

Vla.  $mp$

Vc.  $mp$

Cb. Cmi/E $\flat$  Fmi Fmi/A $\flat$  Cmi Fmi $^7$  Fmi/A $\flat$  G $^7$   $mp$

75

you've got to find out what's in the burn-ing fur-nace to know what lies in - side— Anger!—

Choir sha ka cho ka Ta sha ka cho ka Ta sha ka cho ka Ta sha ka cho ka Ta sha ka cho ka cho ka An ger!—

Pno. Cmi Cmi Fmi<sup>7</sup> Fmi/Eb G<sup>7</sup>/D Cmi Cmi<sup>2</sup>

A. Gtr. Cmi Cmi Fmi<sup>7</sup> Fmi/Eb G<sup>7</sup>/D C f

Vla. Cmi Cmi Fmi<sup>7</sup> Fmi/Eb G<sup>7</sup>/D C f

Vc. Cmi Cmi Fmi<sup>7</sup> Fmi/Eb G<sup>7</sup>/D C f

Cb. Cmi Cmi Fmi<sup>7</sup> Fmi/Eb G<sup>7</sup>/D C f

81

**C** Hecate and chorus

If the pas-sion of— a fe-ver is suppresed or is ig-nored— Ill-ness will— flame un-checked and

Choir Ah—

Pno. Cmi Ab *mp* *sim.*

A. Gtr. Cmi Ab **C** *mp*

Vla. Ab *p* *>*

Cb. *mp*

88

burn for - e - ver - more if a fe - ver is al - lowed to rage with noneas - ure of con - trol if no heal - ing balm is min

Choir

ah ah

Pno.

A. Gtr.

Vla.

Vc.

Cb.

$C^0$   $E\flat^0$

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

95

- is tered it may con - sume the whole Anger! An - ger is a fe - ver

Choir

An - ger! Tenor An -

Bass (melody)

An - ger is a fe - ver

Pno.

A. Gtr.

Vla.

Vc.

Cb.

$G^7$   $Cm$   $Cm(add^9)$   $Cmi$

$G^7$   $f$   $C^5$   $Cm(add^9)$   $Cmi$

$G^7$   $f$   $Cm$   $Cm(add^9)$   $Cmi$

$f$

**D**

add Hekate, Demeter



101

burn-ing in the night An-ger is an en-er-gy

Choir: - ger is a fe - ver burn - ing in the night an - ger is an en-er-gy

Pno.: Gm/C Cm Cm Gm/C Cm

A. Gtr.: Gm/C Cm Cm Gm/C Cm

Vla.

Vc.

Cb.

106

Reach - ing for the light when an - ger like a vol - ca - no breaks from deep with-in the

Choir: reach - ing for the light an-ger Ha! an-ger Ha! an-ger Ha! an-ger Ha!

Pno.: Cm (mirror choral chords)

A. Gtr.: Cm

Vla.

Vc.

Cb.

112

pres-sure ri - sing sky - ward has mes - sa- ges\_\_ to bring\_\_ they urge you to stand and say\_\_ I

Choir an - ger Ha! an-ger Ha! mes - sa- ges\_\_ to bring\_\_ They urge you to stand and say\_\_ I

Tenor

pres-sure ri - sing sky - ward has mes - sa ges\_\_ to bring

Pno. Cm G7(#9)/D G7(#9) Cmi Cmi/E<sup>b</sup>

A. Gtr. Cm G7(#9)/D G7(#9) *mf* Cmi Cmi/E<sup>b</sup>

Vla. *mf*

Vc. *mf*

Cb. Cm G7(#9)/D G7(#9) *mf* Cmi Cmi/E<sup>b</sup>

118

will not turn a - way I've got to look down deep in - side\_\_ the burn-ing fur - nace got to walk down deep in - side\_\_ I've got to

Choir will not turn a - way deep in - side\_\_ the burn-ing fur - nace got to walk down deep in - side\_\_

Pno. Fmi Fmi/A<sup>b</sup> Cmi Cm<sup>7</sup> Fmi<sup>7</sup> Fmi/A<sup>b</sup> G<sup>7</sup> Cmi

A. Gtr. Fmi Fmi/A<sup>b</sup> Cmi Cm<sup>7</sup> Fmi<sup>7</sup> Fmi/A<sup>b</sup> G<sup>7</sup> Cmi

Vla.

Vc.

Cb. Fmi Fmi/A<sup>b</sup> Cmi Cm<sup>7</sup> Fmi<sup>7</sup> Fmi/A<sup>b</sup> G<sup>7</sup> Cmi

124

find out what's in the burn-ing fur\_\_nace to know whatlies in- side I've got to look down deep in - side\_\_ the burn-ing fur - nace got to

Choir

Pno.

A. Gtr.

Cb.

Cm Cm7 Fm7 Fm/Eb G7/D Cm G7 Cmi Eb

Cm Cm7 Fm7 Fm/Eb G7/D Cm G7 Cmi Eb

Cm Cm7 Fm7 Fm/Eb G7/D Cm G7 Cmi Eb



130

walk down deep in - side\_\_ I've going to rise up in\_\_ that burn-ing fur - nace like the phoe nix\_\_ I will take

Choir

Pno.

A. Gtr.

Vla.

Vc.

Cb.

Fmi/Ab G7#9 Cmi G7 Cmi Fmi7 Fmi/Ab G7#9

Fmi/Ab G7#9 Cmi G7 Cmi Fmi7 Fmi/Ab G7#9

Fmi/Ab G7#9 Cmi G7 Cmi Fmi7 Fmi/Ab G7#9

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

136 Demeter E

flight From this day for ev - er - more un - til you hon - or this my voice No

Choir flight *pp* ts sha-ka cho-ka ts sha-ka cho-ka ts sha-ka cho-ka ts sha-ka cho-ka ts

Pno. *f* cue viola *mp* Play vocal melody *mp* From this day (intense) for ev - er - more un - til you hon - or this my voice No

A. Gtr. *mp* E

Vla. *mp*

Vc. *mp*

Cb. *mp*

142

trace of life\_ will I be-stow No root shall grow no leaf shall live\_ No grass or tree shall come to birth it's

Choir sha-ka cho-ka ts sha-ka cho-ka No root shall grow no leaf shall live\_ No grass or tree shall come to birth it's

Pno. *E* *D#mi* *D#mi/C#* trace of life\_ will I be-stow No root shall grow no leaf shall live\_ No grass or tree shall come to birth it's

A. Gtr. *E* *D#mi* *D#mi/C#*

Vla. *E* *D#mi* *D#mi/C#*

Vc. *E* *D#mi* *D#mi/C#*

Cb. *E* *D#mi* *D#mi/C#*

148

up to you to break this curse Let the mo-thers' voice be heard Lord of death. King of Hea-ven un-

Choir

up to you to break this curse Let the mo-thers' voice be heard

Pno.

up to you to break this curse

C Bb Ami G Ami Cm

A. Gtr.

C Cm

Vla.

Vc.

Cb.

C

154

**rall.**

til my daugh-ter's home with me— No life shall pass these tem-ple doors I pull my pow-er back to

Pno.

Bb7 A G/A A7

A. Gtr.

Bb7 A G/A A7

**rall.**

Vla.

Vc.

Cb.

Bb7 A

